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COUNTING STARS

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COUNTING STARS

Words and Music by
RYAN TEDDER

Moderately




Late - ly I been, _ I been los - in' sleep _

mf





dream - in' a - bout _ the things that we could be. But, ba - by, I been, _




I been pray - in' hard. _ Said no more count - in' dol - lars,

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A

we'll be count - in' stars. _____ Yeah, we'll be count - in' _____ stars. _____

Moderate Dance groove

C#m E B A

C#m E B A

I see this

C#m E B

life like a swing - in' vine, _____ swing my heart a - cross the line. _____ In my face is flash - in' signs, _____





seek it out and ye shall find. — Old, but I'm not that old. Young, but I'm not that bold. And





I don't think the world is sold — on just do-in' what we're told. — I, I





— feel — some-thin' so right do - in' the wrong — thing.



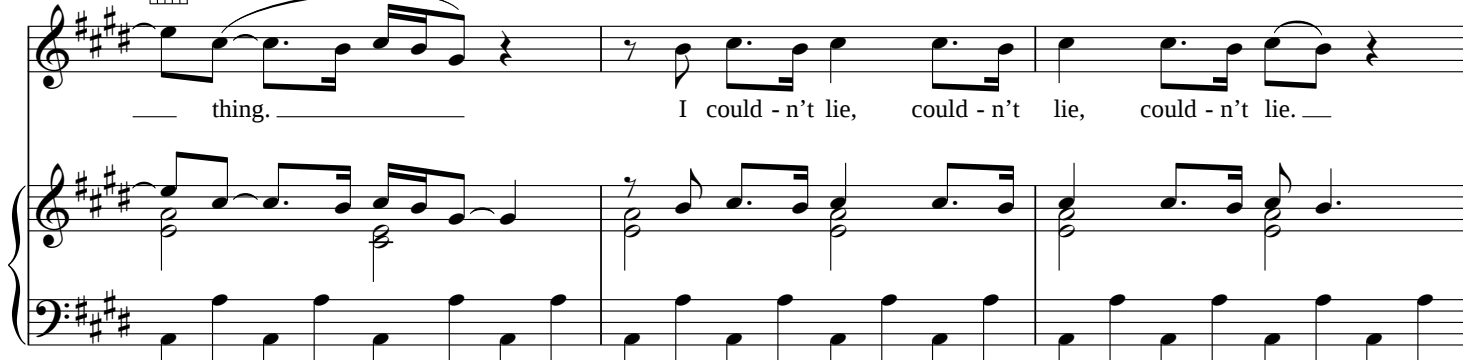


And I, I — feel — some-thin' so wrong when do - in' the right —

A



thing. I could - n't lie, could - n't lie, could - n't lie. —

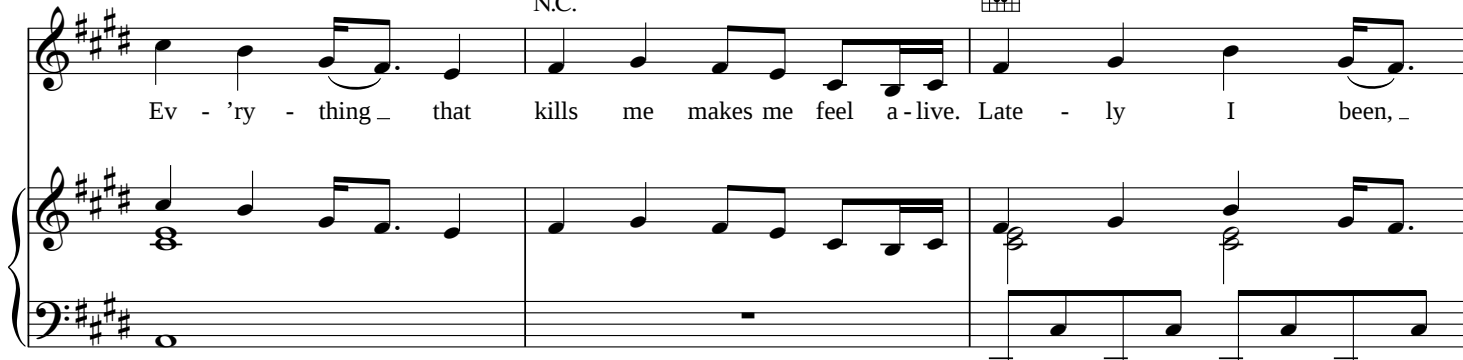


C#m



N.C.

Ev - 'ry - thing _ that kills me makes me feel a - live. Late - ly I been, _



E



B



A



I been los-in' sleep _ dream-in' a - bout _ the things that we could be. But,



C#m



E



B



ba - by, I been, _ I been pray-in' hard. _ Said no more count-in' dol-lars,



The musical score is written for a song in E major (three sharps: F#, C#, G#). It consists of four systems, each with a vocal line and a piano accompaniment. Guitar chords are indicated above the vocal line.

System 1:

- Chords: A, C#m (4fr), E
- Vocal: we'll be count-in' stars. Late - ly I been, - I been los-in' sleep -

System 2:

- Chords: B, A, C#m (4fr)
- Vocal: dream-in' a - bout _ the things that we could be. But, ba - by, I been, -

System 3:

- Chords: E, B, A
- Vocal: I been pray-in' hard. _ Said no more count-in' dol-lars, we'll be, we'll be count-in'

System 4:

- Chords: C#m (4fr), E, B, A
- Vocal: stars. _ I feel your

C#m **E** **B**

love, and I feel it burn _ down this riv-er, ev -'ry turn. _ Hope is a four -let -ter word. _

A **C#m** **E**

Make that mon -ey, watch it burn. _ Old, but I'm not that old. Young, but I'm not that bold. And

B **A** **C#m**

I don't think the world is sold _ on just do-in' what we're told. _ And I, I _

E **B** **A**

_ feel _ some-thin' so wrong when do - in' the right _ thing. _

I could - n't lie, could - n't lie, could - n't lie. — Ev - 'ry - thing - that

N.C. C#m E

drowns me makes me wan - na fly. Late - ly I been, — I been los-in sleep -

B A C#m

dream-in' a - bout - the things that we could be. But, ba - by, I been, —

E B A

I been pray-in' hard. — Said no more count-in' dol-lars, we'll be count-in' stars.

C#m E B

Late - ly I been, _ I been los-in' sleep _ dream-in' a - bout _ the things that

A C#m E

we could be. But, ba - by, I been, _ I been pray-in' hard. _

To Coda

B A Amaj7

Said no more count-in' dol-lars, we'll be, we'll be count-in' stars. _ Oh, _____

N.C.

take that mon-ey, watch _ it burn. _ Sink _ in the riv - er the les - sons I've learned.

Take that mon-ey, watch _ it burn. _ Sink _ in the riv - er the les - sons I've learned.

This system features a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in treble and bass clefs. The piano part consists of chords in the right hand and single notes in the left hand.

Take that mon-ey, watch _ it burn. _ Sink _ in the riv - er the les - sons I've learned.

This system continues the vocal melody and piano accompaniment from the first system.

Take that mon-ey, watch _ it burn. _ Sink _ in the riv - er the les - sons I've learned.

This system continues the vocal melody and piano accompaniment from the second system.

Ev - 'ry - thing _ that kills me makes me feel a - live.

D.S. al Coda

This system includes guitar chord diagrams for A and F#m above the vocal line. The piano accompaniment features a long, sustained chord in the right hand and a single note in the left hand.

CODA Φ

C#m $\times$ 4fr **E**

Take that mon-ey, watch _ it burn. _ Sink _ in the riv - er the les - sons I've learned.
stars. _

B $\times$ **A** $\times$ 4fr

Take that mon-ey, watch _ it burn. _ Sink _ in the riv - er the les - sons I've learned.

C#m $\times$ 4fr **E**

Take that mon-ey, watch _ it burn. _ Sink _ in the riv - er the les - sons I've learned.

B $\times$ **N.C.**

Take that mon-ey, watch _ it burn. _ Sink _ in the riv - er the les - sons I've learned.